

Wycombe Photographic Society

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ENTRIES

- 1** Titles of entries must be notified to the Competitions Secretary not later than the Sunday before the competition. Images for digital projection must be sent to the Competitions Secretary not later than the Sunday before the competition **in the prescribed format**. Print entries must be handed in by 7.45pm for a prompt 8.00pm start. Any received after this time may be refused.
- 2** Any image or substantially the same image, whether originating from film or digital file, may not be entered into more than one competition (print or projected image) in any one year.

PRINT COMPETITIONS

- 3** Members may submit up to three prints.
- 4** Prints may be of any size.
- 5** Prints may be home or trade processed, digital images, or laser colour copies from the author's original work, but all Prints must be mounted. The use of copyright-free images is not permitted.
- 6** All entries must be identified by author and title.
- 7** Prints may only be entered once with the proviso that an un-starred print may, with a declaration to the Competitions Secretary, be re-entered once in the following competition year.
- 8** The judge will give each Print a mark out of 20.

PROJECTED IMAGE COMPETITIONS

- 9.** Members may submit up to three entries.
- 10.** Images for digital projection must be high quality jpeg, a maximum of 1400 pixels wide by 1050 pixels high in sRGB colour space.

11. All entries must be identified by author and title.
12. Images may only be entered once with the proviso that an un-starred image may, with a declaration to the Competitions Secretary, be re-entered once in the following competition year.
13. The judge will give each Image a mark out of 20.

CLASSIFICATION

14. Members will be distributed into 3 classifications (Bronze, Silver, Gold) for Prints based on their Print League scores for the previous 2 years as per Rule 16
15. Members will be distributed into 3 classifications (Bronze, Silver, Gold) for Projected Images based on their Projected Image League scores for the previous 2 years as per Rule 16
16. Prior to the start of a season classifications will be worked out as follows:
 - 16.1. The scores for the 2 previous seasons will be added together and divided by 2.
 - 16.2. If a member has only entered 1 of the 2 previous seasons then their score for that 1 year will be used.
 - 16.3. Using these scores the members will be ranked lowest to highest.
 - 16.4. The highest third +1 will be assigned to the Gold group, the middle third +1 will be assigned to the Silver group, the remaining members will be the Bronze group. The Bronze group should have 2 fewer members than the Gold and Silver group which should have equal numbers.
 - 16.5. New members will be added to the Bronze group in their first year

LEAGUE RANKINGS

17. Photographers will compete in a single league.
18. Photographers will not, therefore, be identified to the judge and all entries will be judged together.
19. Photographers will, however, retain classification as 'Bronze', 'Silver' or 'Gold' for the following purposes:
 - 19.1. Stars will be awarded within the classification or section at a ratio of one star to four entries (or part thereof). In the event of a number of entries with tied scores for the lowest rank all will be awarded a star.
 - 19.2. All starred entries will be eligible for their respective Print or Projected Image Finals.

19.3. Bronze, Silver and Gold league winners will be those highest placed in the league within their classification.

20. League score is determined by the photographer's highest eight entries over the course of the competitions. If the photographer does not enter 8 Prints or Projected Images during the course of the competition year, then their score will be the sum of all their entries. Interim League placing prior to the final standing will be determined by best 2 scores after 1 competition, best 4 scores after 2 competitions, best 6 scores after 3 competitions and the best 8 scores after 4 competitions. Tie breaks will be determined by the most 20's or such lower score until a difference is found.

PRINT OF THE YEAR FINAL

21. All starred prints selected in the print league may go forward to the print finals for their class. Certificates will be presented to the winner in each class, and to the overall winner.

21.1. An exhibitor not gaining any stars may submit **one** image, entered during the year, into the final. It is the responsibility of the author to inform the Competition Secretary.

21.2. An exhibitor having gained star(s) may replace in the final, **one** image entered during the year that did not gain a star for one image that did gain a star. It is the responsibility of the author to inform the Competition Secretary.

22. The Print of the Year and runner-up will be selected by the judge from all the entries.

PROJECTED IMAGE OF THE YEAR FINAL

23. All starred images selected in the projected image league may go forward to the projected image finals. Certificates will be presented to the winner in each class and a trophy will be presented to the overall winner.

23.1. An exhibitor not gaining any stars may submit **one** image, entered during the year, into the final. It is the responsibility of the author to inform the Competition Secretary.

23.2. An exhibitor having gained star(s) may replace in the final, **one** image entered during the year that did not gain a star for one image that did gain a star. It is the responsibility of the author to inform the Competition Secretary.

24. The Projected Image of the Year and runner-up will be selected by the judge from all the entries.

DESBOROUGH CUP COMPETITION

25. The Desborough Cup Competition will comprise one pre-selected theme for prints. Members will retain their classification, but results will not contribute to league positions.

26. Members may submit two entries.
27. All entries must conform to Rules 1, 2, 4, 5 and 6.
28. The judge will determine the winner and runner-up.
29. The Desborough Cup will be awarded to the overall winner.

CARRINGTON CUP COMPETITION

30. The Carrington Cup Competition will comprise one pre-selected theme for projected images. Members will retain their classification, but results will not contribute to league positions.
31. Members may submit two entries.
32. All entries must conform to Rules 1, 2, 10, 11 and 12.
33. The judge will determine the winner and runner-up.
34. The Desborough Cup will be awarded to the overall winner.

ANNUAL EXHIBITION – GENERAL INFORMATION

35. Wycombe Photographic Societies (WPS) Annual Exhibition is open to all currently subscribed members, and all are encouraged to exhibit.
36. The Annual Exhibition has 2 elements: Print and Projected Images (DPI). Up to 8 items may be entered by each member into each element. You may enter less, but not more.
37. All entries will be judged for awards without league distinction.
38. Any entry is eligible to win more than one award.
39. The exhibition judge will decide if any entry in any section is worthy of an award.
40. Entries shall be allocated to one of the different sections for Print or Projected (DPI). Items may be entered into any suitable section, but each one may only be entered once.
41. Prints and DPIs may not be entered if they have been exhibited in any previous Annual Exhibition. They can have been entered in internal competitions and can be entered in future internal competitions.
42. A print and a DPI of the same content cannot be used in the same exhibition.

43. The WPS Committee reserves the right to reject any entry if it is not up to the standard of its class, does not conform to the rules or is otherwise deemed unsuitable for public display wherever we may be exhibiting.
44. Entries must be handed in by the due date (see the programme on the WPS website) along with the entry fee, which will be determined on an annual basis. No late entries or entries not complying with the rules will be accepted for judging for awards but may be displayed at the discretion of the WPS Committee.
45. The Novice Cup (DPI) and the Eric Rowe Cup (Print) will be awarded to members of the Bronze class with the proviso that a member can only win each award once in 3 years.

PROJECTED IMAGES (DPIs) – INSTRUCTIONS

46. All DPIs must be configured and sized in accordance with standard WPS rules and requirements for internal competitions. See Internal Projected Image Competition - Instructions.
47. File names for DPI entries MUST be in the format:

[TITLE] by (Author) [section CODE] [entry number]
e.g. WINNING IMAGE by Foto Grafter WIL 3
48. DPI entries must be sent to the Internal Competition Secretary by email. A copy of the entry form (A4 size paper) to be sent to the Annual Exhibition Secretary.
49. The following awards may be made:

	Section	Section code
The Derrick Bryant Trophy	Best Pictorial DPI	PIC
The Ron Stevens Award	Best People & Portrait DPI	P-P
The Castle Cup	Best Creative DPI	CRE
The Margaret Beer Slide Trophy	Best *Wildlife DPI	WIL
The Len Rentmore Cup	Best †Foreign Travel DPI	FT
The Stan Holbrook Trophy	Best Landscape DPI	LAN
The Sue Carey Trophy	Best Candid DPI	CAN
The Novice Cup	Best Bronze class DPI	
The Jack Wilson Cup	Best DPI	

***NOTE:** Wildlife covers Natural History – but NOT garden flowers or domestic animals

†NOTE: Foreign Travel excludes anywhere in the United Kingdom and Eire.

PRINTS – INSTRUCTIONS

50. All prints must be prepared and mounted in accordance with standard WPS rules and requirements for internal competitions. See rules 4-8.
51. Prints shall not be framed unless specifically required or requested.
52. If they wish, members may have some of their print entries hung as a 'panel'. Panels must be four prints designed to be displayed together,

otherwise will be displayed in a general presentation. Panel print entries must be annotated on the panel-diagram on the Entry Form (downloadable from this website – **Print entry.pdf**).

- 53.** The WPS Committee reserves the right to re-arrange any panel layout or other display in any way.
- 54.** All reasonable care will be taken of prints entered in the Annual Exhibition, but WPS accepts no responsibility for any damaged or loss, howsoever caused.

55. The following awards may be made:

	Section	Section code
The Goodearl Cup	Best Pictorial Print - Colour	PICC
The W.H.Carden Cup	Best Pictorial Print – Monochrome	PICM
The Seymour Cup	Best People / Portrait Print	P-P
The Percy Thomson Trophy	Best Architectural, Technical & Record Print	ATR
The Margaret Beer Trophy	Best *Wildlife Print	WIL
The Laurie Stephens Trophy	Best Action Print	DM-ACT
The Stan Holbrook Trophy	Best Landscape Print	LAN
The Bert Stroud Award	Best Panel of Prints	
The Eric Rowe Cup	Best Bronze class Print	
The Cyril Pratchett Cup	Best Print	

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- 56.** Members may tag their prints ‘For Sale’, if they wish to do so. A ‘For Sale’ notice and order forms will be by the Stewards table at the exhibition. Members must set their own sale price.
- 57.** Members may also sell greetings cards created from their work – priced in units of 50p.
- 58.** A donation of 10% of the sale price will be paid by the selling member to WPS (this includes ‘after’ sales).
- 59.** Entries MUST be numbered, titled and labelled clearly on the back of the mount in this format:

Member’s Name	Xxxx
Class	B, S, G
Section code	PICC, PICM, LAN, WIL, ATR, DM-ACT, P-P
Print Title	Xxxx
Number	Must tie in with entry form

- 60.** Prints + A4 paper copy of entry form to be given to the Annual Exhibition Secretary by the due date.

61. Members are also asked to provide print labels (downloadable from this website – **Name labels.pdf**) to fit on the top left corner of the mount (to provide information to the public).

