

Wycombe Photographic Society

COMPETITION RULES

ENTRIES

- 1** Titles of entries must be notified to the Competitions Secretary not later than the Sunday before the competition. Images for digital projection must be sent to the Competitions Secretary not later than the Sunday before the competition in the prescribed format. Print and slide entries must be handed in by 7.45pm for a prompt 8.00pm start. Any received after this time may be refused.
- 2** Any image or substantially the same image, whether originating from film or digital file, may not be entered into more than one competition (print or projected image) in any one year.

PRINT COMPETITIONS

- 3** Members may submit up to three prints.
- 4** Prints may be of any size.
- 5** Prints may be home or trade processed, digital images, or laser colour copies from the author's original work, but all Prints must be mounted. The use of copyright-free images is not permitted.
- 6** All entries must be identified by author and title.
- 7** Prints may only be entered once with the proviso that an unstarred print may, with a declaration to the Competitions Secretary, be re-entered once in the following competition year.
- 8** The judge will give each Print a mark out of 20.

SLIDE & PROJECTED IMAGES COMPETITIONS

- 9** Members may submit up to three entries.
- 10** All Slides submitted must be of a standard mount size, 2"x 2". All mounts should have a spot on the bottom left-hand corner with the Slide facing the correct way up for viewing when hand-held.
- 11** Images for digital projection must be high quality jpeg, 1400 pixels wide by 1050 pixels high in sRGB colour space. Any area not covered by the image should have a black border.
- 12** All entries must be identified by author and title.
- 13** Images may only be entered once with the proviso that an unstarred image may, with a declaration to the Competitions Secretary, be re-entered once in the following competition year.
- 14** The judge will give each Image a mark out of 20.

LEAGUE RANKINGS

- 15** Intermediate and Advanced photographers will compete in a single league.
- 16** Photographers will not, therefore, be identified to the judge as 'Intermediate' or 'Advanced', and all entries within a section will be judged together.
- 17** Photographers will, however, retain classification as 'Intermediate' or 'Advanced' for the following purposes:
 - 17.1** Stars will be awarded within the classification or section at a ratio of one star to four entries.(or part thereof). In the event of a number of entries with tied scores for the lowest rank all will be awarded a star.
 - 17.2** All starred entries will be eligible for their respective Print or Projected Image Finals.
 - 17.3** Intermediate and Advanced league winners will be those highest placed in the league within their classification.
 - 17.4** If the overall league is won by a photographer not classified as Advanced, then he/she is automatically reclassified as Advanced and will be awarded the Advanced League trophy (but not the Intermediate trophy. which will be awarded to the next highest placed in that category).
- 18** The score sheet for each competition will list each entrant's classification, their current league position overall and within their classification.
- 19** League score is determined by the photographer's highest eight entries over the course of the competitions. If the photographer does not enter 8 Prints or Projected Images during the course of the competition year, then he/she will not be given a league placing but will still be eligible to receive stars and enter the Print/Projected Image of the Year competition. Interim League placing prior to the final standing will be determined by best 2 scores after 1 competition, best 4 scores after 2 competitions, best 6 scores after 3 competitions and the best 8 scores after 4 competitions. Tie breaks will be determined by the most 20's or such lower score until a difference is found.
- 20** Promotion to Advanced will be determined by Committee recommendation, except the automatic promotion defined in 17.4

PRINT OF THE YEAR FINAL

- 21** All starred prints selected in the print league may go forward to the print finals for their class. Certificates will be presented to the winner in each class, and to the overall winner.
 - 21.1** An exhibitor not gaining any stars may submit **one** image, entered during the year, into the final. It is the responsibility of the author to inform the Competition Secretary.

21.2 An exhibitor having gained star(s) may replace in the final, **one** image entered during the year that did not gain a star for one image that did gain a star. It is the responsibility of the author to inform the Competition Secretary.

22 The Print of the Year and runner-up will be selected by the judge from all the entries.

PROJECTED IMAGE OF THE YEAR FINAL

23 All starred images selected in the projected image league may go forward to the projected image finals. Certificates will be presented to the winner in each class and a trophy will be presented to the overall winner.

23.1 An exhibitor not gaining any stars may submit **one** image, entered during the year, into the final. It is the responsibility of the author to inform the Competition Secretary.

23.2 An exhibitor having gained star(s) may replace in the final, **one** image entered during the year that did not gain a star for one image that did gain a star. It is the responsibility of the author to inform the Competition Secretary.

24 The Projected Image of the Year and runner-up will be selected by the judge from all the entries.

DESBOROUGH CUP COMPETITION

25 The Desborough Cup Competition will comprise two pre-selected theme sections, one for prints and one for projected images. Members will retain their classification, Intermediate or Advanced, but results will not contribute to league positions.

26 Members may submit two entries in each section (ie a maximum of four entries per competition).

27 All entries must conform to Rule 1 and 2; all print entries must conform to Rules 4, 5 and 6; all projected image entries must conform to Rule 10 or 11 and Rule 12. Rule 16 will not apply.

28 The judge will determine the winner and runner-up in each section and classification and the overall winner and runner-up.

29 Certificates will be awarded to the winner and runner-up in each classification/section. The Desborough Cup will be awarded to the overall winner.

ANNUAL EXHIBITION - PRINTS

30 Images will be judged in two classes:- 'Novice and Intermediate' and 'Advanced' and in the following sections:- Pictorial, Wildlife, Portrait, Creative, Landscape and Foreign Travel

- 31** The following awards may be made:-
- | | |
|--------------------------------|---|
| The Cyril Pratchett Cup | Best Print |
| The Eric Rowe Cup | Best Novice & Intermediate Print |
| The Goodearl Cup | Best Pictorial Print - colour |
| The Seymour Cup | Best Portrait Print |
| The Percy Thompson Trophy | Best Architectural, Record or Technical Print |
| The W.H. Carden Cup | Best Pictorial Print – mono |
| The Margaret Beer Print Trophy | Best Wildlife Print |
| The Laurie Stephens Trophy | Best Action Print |
| The Stan Holbrook Trophy | Best Landscape Print |
| The Bert Stroud Award | Best Panel of Prints |

Any entry is eligible to win more than one award

Note:- Wildlife section covers Natural History but NOT garden flowers or domestic animals.

- 32** Members must specify in which section their image is to be entered. If no information is available, the image will be treated as pictorial.
- 33** A member can enter up to eight images in monochrome or colour or as a mixture of both. Any one print can only be entered into any one section. All eight prints entered may be in the same section or in a mixture of several sections, as decided by the author. All prints must be mounted.
- 34** Prints may be home or trade processed.
- 35** All prints must be numbered and titled to correspond with the entry form, 'No title' is not an acceptable title.
- 36** Any print having been accepted for a previous Annual Exhibition cannot be entered.
- 36.1** A member cannot enter a print and an image of the same content in the same exhibition.
- 37** The Selection Committee reserves the right to reject any entry not up to the standard of its class, not conforming to the rules, or unsuitable in any way and also reserves the right to re-arrange any panel layout or the presentation in any way.
- 37.1** Entries not complying with the rules will not be eligible for judging but at the discretion of the Committee may be displayed.
- 37.2** The exhibition judge may decide if any entry in a small section is worthy of an award.
- 38** A member may have part, or all, of his print entry hung as a single panel. The panel (minimum 4 prints) will have a maximum size of 6ft. wide x 4ft. deep. The prints in the panel entries must be indicated on the entry form, together with a diagram showing it's layout. A member entering a panel may not enter more than two non-panel prints.

- 39 The Exhibition is for Club members only and entries will only be accepted from authors who have paid their current year's subscription.
- 40 All reasonable care will be taken of prints entered for the Exhibition, but the Club accepts no responsibility for damage or loss, however caused.
- 41 Entries must be handed in the date due, and accompanied by an entry fee. No late entries will be accepted.
- 42 Please label the back of your prints clearly with:

| | |
|------------------------|-------------------------|
| Name | |
| Class | Novice and Intermediate |
| <i>(cross out one)</i> | Advanced |
| Section | |
| Title | |
| Entry No. | |

ANNUAL EXHIBITION – PROJECTED IMAGES

- 43 Images will be judged in two classes:- Novice and Intermediate, Advanced and in the following sections:- Pictorial, Wildlife, Portrait, Creative, Landscape and Foreign Travel
- 44 The following awards may be made:-

| | |
|--------------------------------|------------------------------------|
| The Jack Wilson Cup | Best Image |
| The Novice Cup | Best Novice and Intermediate Image |
| The Derrick Bryant Trophy | Best Pictorial Image |
| The Margaret Beer Slide Trophy | Best Wildlife Image |
| The Ron Stevens Award | Best Portrait |
| The Castle Cup | Best Creative Image |
| The Stan Holbrook Trophy | Best Landscape |
| The Len Rentmore Cup | Best Foreign Travel Image |
| The Sue Carey Trophy | Best Candid Image |

Any entry is eligible to win more than one award
 Note:- Wildlife section covers Natural History but NOT garden flowers or domestic animals.
 Foreign Travel means NOT in the British Isles (including Eire)
- 45 Members must specify in which section their image is to be entered. If no information is available, the image will be treated as pictorial.
- 46 A member can enter up to eight images in monochrome or colour or as a mixture of both.
- 47 All slides should be 35mm. All slides must be mounted and correctly spotted for projection.

- 47.1** Do not use sellotape or adhesive labels as these can jam the projector.
- 47.2** Digital images should be in the usual competition format (including titles)
- 48** Slides may be home or trade processed. Judging of all slides will be by projection.
- 49** All images must be numbered and titled to correspond with the entry form, and must have the author's name. 'No title' is not an acceptable title.
- 50** Any slide or image having been accepted for a previous Annual Exhibition cannot be entered.
- 50.1** A member cannot enter a print and an image of the same content in the same exhibition.
- 51** The Selection Committee reserves the right to reject any entry not up to the standard of its class, not conforming to the rules, or unsuitable in any way.
- 51.1** Entries not complying with the rules will not be eligible for judging but at the discretion of the Committee may be displayed.
- 51.2** The exhibition judge may decide if any entry in a small section is worthy of an award.
- 52** The Exhibition is for Club members only and entries will only be accepted from authors who have paid their current year's subscription.
- 53** All reasonable care will be taken of slides entered for the Exhibition, but the Club accepts no responsibility for damage or loss, however caused.
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